

CHRISTINE McVIE

Moseley Road Secondary Art School 1956 - 1959

Singer Songwriter Fleetwood Mac

*"It's a carnival... life has been a carnival, a most remarkable time.
The Universe was looking after me."*



Previously known as Christine Perfect

Bought up in a middle class family schooled in music, Christine's grandfather was organist at Westminster Abbey and father violist with the CBSO. Introduced to piano at the age of four and cello at seven, she was expected to have a musical career, but discovering rock and roll at the age of 15 she moved away from classical music. Whilst still at school with Bob Bates they formed The Rocking Berries, she also joined the local band Sounds of Blue as a bassist. She wrote her first song at 16 'I'll Never Stop Loving You'. Her greatest teenage influence was The Everly Brothers performing at the Birmingham Odeon in 1963.

In 1967 moving to London she toyed with the idea of becoming an art teacher but settled for window dresser in Regent Street.

Soon she was invited to join old Birmingham colleagues from Sounds of Blue now reformed as Chicken Shack playing piano and contributing vocals. Whilst touring they would occasionally open as support for Fleetwood Mac. After two years she left the band after meeting Fleetwood Mac bassist John McVie, marrying him a year later, just after the release of her first solo album 'Christine Perfect'.

Now known as Christine McVie, she joined Fleetwood Mac in 1970

As their keyboardist and co-lead vocalist, she has written many signature songs such as 'You Make Loving Fun' and 'Songbird' and written or co-written more songs than anyone else in the band. Christine is known for her smoky understated vocals and poignant lyrics, which focus on love and relationships.

The band relocated to America in 1974

Success saw the album 'Rumours' sell 40 million copies, the 10th best selling album of all time. The lyrics read like a diary of the band's adultery, divorce, infighting and drug use.

In 1998 Christine received the Brit Award for Outstanding Contribution to Music and was added to the Rock and Roll Hall of Fame.

After living in America for almost 30 years, her father fell seriously ill. As a result she returned to England and retired from Fleetwood Mac.

In 2004 Christine released her third solo album 'In the Meantime' and in 2014 after 15 years she rejoined Fleetwood Mac, returning for a selective world tour. In 2017 Buckingham and McVie released their latest album.

