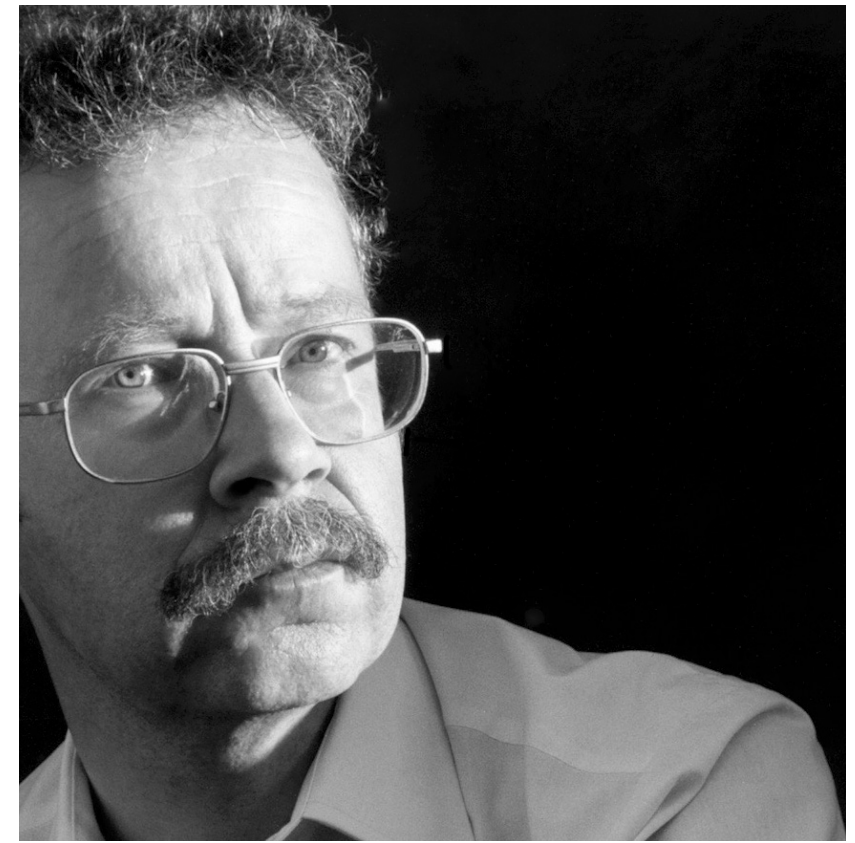


# PAUL BARTLETT

Moseley Road Art School 1966 - 1973

## Royal Academy Artist, Draughtsman & Teacher

*The Moseley Art School experience "has been absolutely crucial and tantalisingly forms the basis for both my most successful aspects and (debatably) my small failings".*



### Winner of the Turner Gold Medal 1978

Aged 11, a visual education opened Paul's imagination. He produced an incredible amount of art work illustrating all the subjects he studied at school. The 'illustrated research project' was his favourite in History, Science, Geography and English Literature:

*"The visual route to learning that was the philosophy of Moseley Art School got me thoroughly involved with an ever widening range of topics...enabled me to rise to the top of the class in numerous subjects."*

Paul represents one of the last pupils who attended MSA. By 1970 the school was no longer teaching arts and crafts with an eye to local employment, but instead, certainly in the 6th. form, a Foundation Course of visual education based more upon art for art's sake.

From the school in 1973 Paul went to Falmouth School of Art then the Royal Academy, winning various awards including first prize in the Stowells Trophy competition for all art colleges in the country.

Since the age of 16 he has been exhibiting at major institutions including the National Portrait Gallery and the V&A and won First Prize in the 2004 'Not the Turner Prize', from 10,000 entrants, that recognises achievements in figurative drawing and painting.

Elected a full member of the Royal Birmingham Society of Artists in 1997 and a senior member of the Royal Society of British Artists, he divides his time between painting, drawing, printmaking, teaching and writing. He has taught Fine Art to students throughout Birmingham for over 30 years, whilst still progressing his own creativity.

### Paul's work is created over months or years involving minutely depicted detail

Initially appearing representational, his work is full of illusions, combining memory, imagination and observation. Symbolic meanings are interlaced with the themes of life and decay, consciousness and the subconscious, the human condition and the struggling artist, what Paul describes as "meaningful fantasy". He has been described as among "one of the world's most innovative fantasy artists".

His portraits are obsessive, penetrating and tenderly depicted, rather like Paul's kind nature and dedication to his art. He continues a uniquely sensitive tradition of self-expression combined with a vivid imagination and integrity.

